

# THE INDIAN







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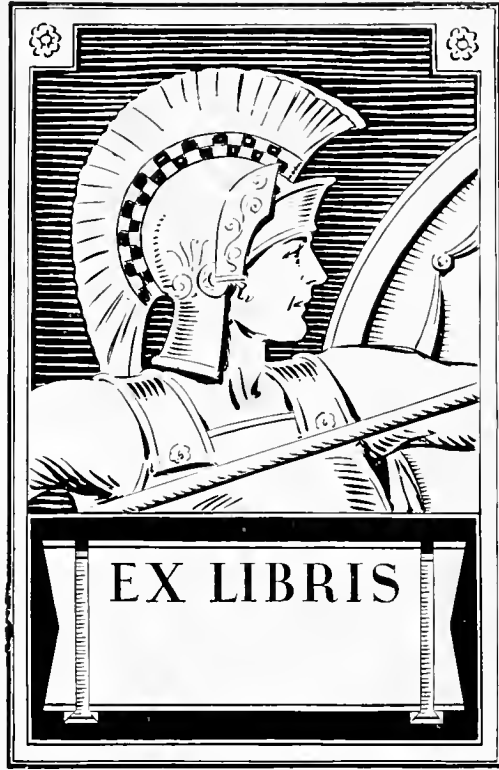
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STAFFORD ENGRAVING COMPANY  
Indianapolis





# The Indianian

of

1931

Volume Eight

Senior Class

Montpelier High School

Montpelier, Indiana

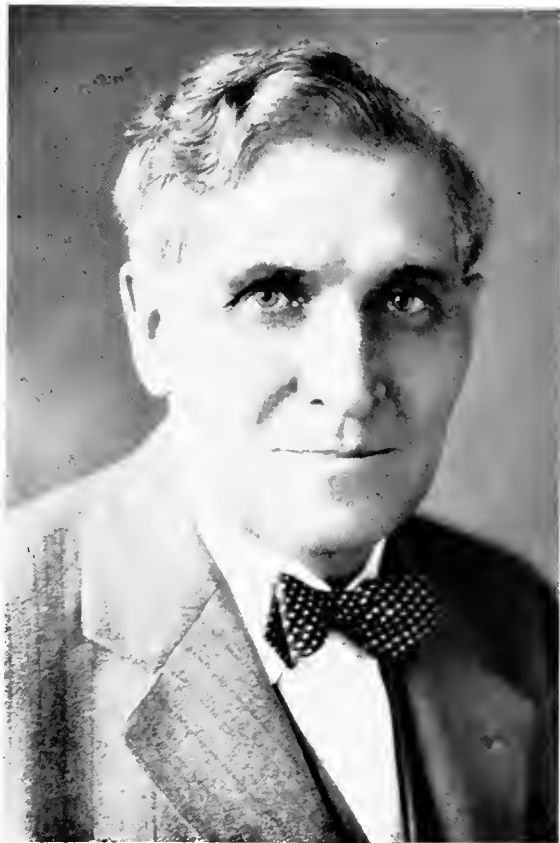




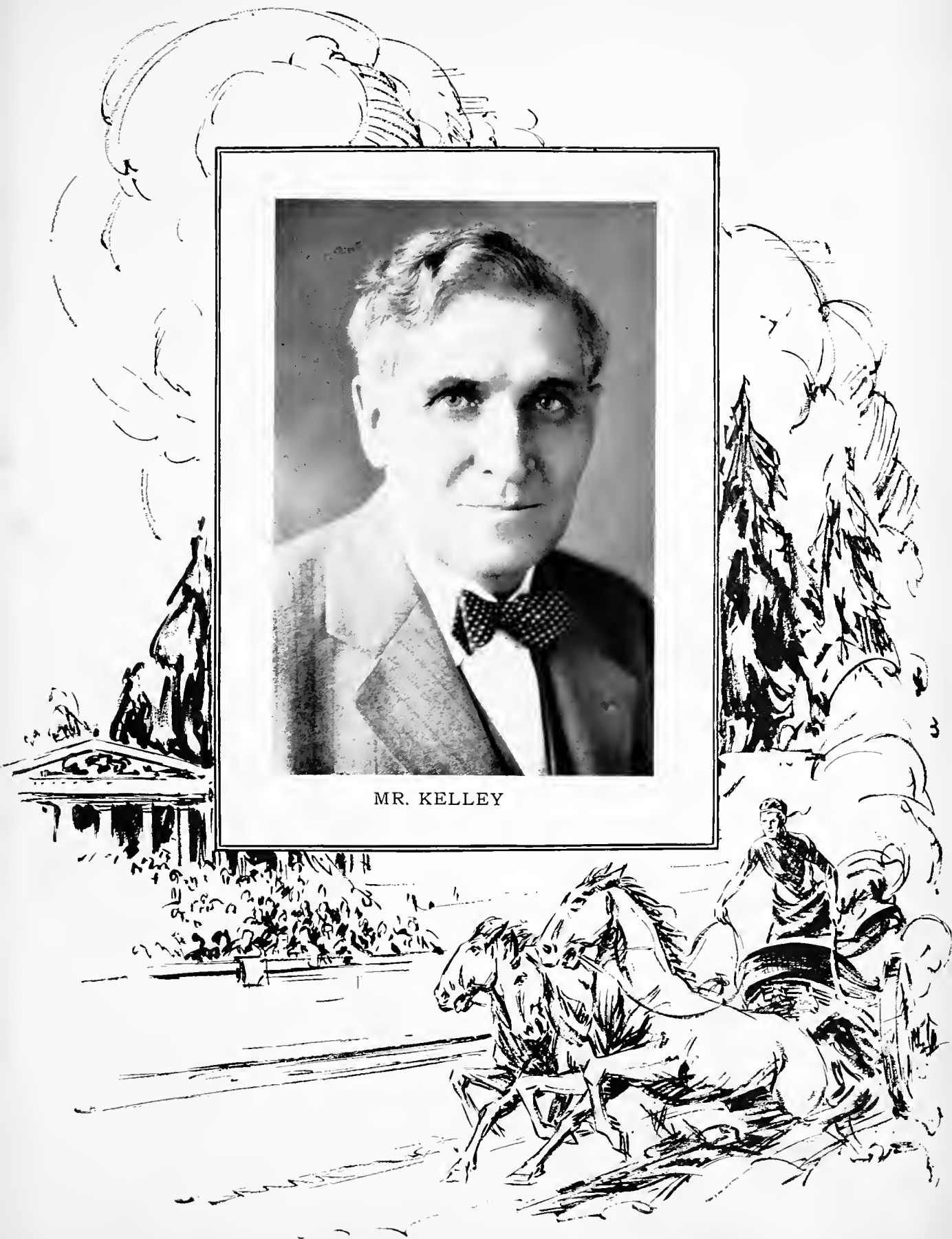
## DEDICATION

To Mr. Kelley, our class adviser, who has been superintendent of the Montpelier Schools for thirty-five years, we, the Seniors of 1931, gratefully dedicate this book.





MR. KELLEY







## FOREWORD

The Class of '31 desires to take you to Ancient Greece to visit many Spartan athletic contests. We know that you will enjoy this trip, for M. H. S. has always stood for the motto, "A sane mind in a sound body," which was observed by the Spartans.

We have tried faithfully to relate the account of our contest, and we hope that this account will serve to recall to our readers many pleasant memories.





## ORDER OF BOOKS

- I. Faculty
- II. Classes
  1. Seniors
  2. Underclassmen
- III. Activities
- IV. Athletics
- V. Feature





IN MEMORIAM

The Class of 1933

Mildred Irene Huffman

Dec. 23, 1915

July 4, 1930







## HIGH SCHOOL BUILDING

---

This high school building, built in nineteen twenty-two,  
Has housed its students as well as any two;  
And to this building, as the bell is chiming eight,  
Many pupils hurry for fear they may be late.  
Its auditorium, which is quite large,  
Holds all of our activities, for which we sometimes charge.  
The class rooms, which are numerous,  
Were made to hold the studios.  
We all appreciate this building tall,  
For was not this high school  
Constructed for the good of all?





BOARD OF SCHOOL TRUSTEES



Mr. L. E. Kelley, Superintendent  
Civics and Sociology  
Indiana State Normal School, Western Division  
Marion Normal College  
Winona Summer School  
Harvard University  
Adviser Senior Class



L. E. Worster  
Secretary



Guy Strait  
Trustee



Don Poulson  
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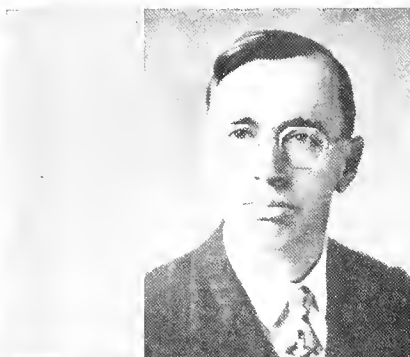
W. F. Bonge  
President





FACULTY





### HEDLEY MORGAN

Principal; History

A.B. Indiana State Normal, Terre Haute; A.M. University of Michigan; Faculty Adviser of Juniors; Business Adviser of "Crier", "Indianian"; Member of the Athletic Board.



### JANICE NELSON

Latin and Arithmetic

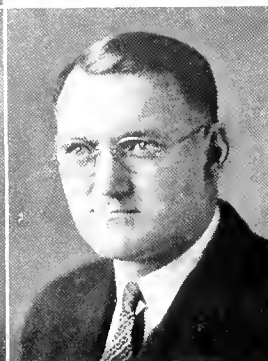
A.B. Indiana State Normal, Eastern Division; Faculty Adviser of Juniors; Member of the Student Affairs Committee.



### MARION WILSON

Physical Education and Manual Training

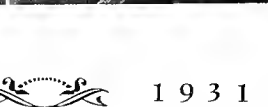
Muncie National Institute; Indiana State Normal, Eastern Division. Coach of Athletics; Faculty Adviser of 8B's; Faculty Adviser of Student Council; Member of the Athletic Board; Member of the Student Affairs Committee; Chairman of Faculty Social Committee.



### NELLIE TAYLOR

English

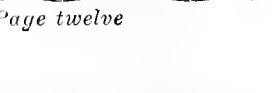
A.B. Indiana State Normal, Terre Haute, Indiana; Faculty Adviser of Freshmen; Sponsor, Dramatic Club, Member of the Entertainment Committee.



### LILLIE ALBERTSON

English

A.B. Indiana University; Indiana State Normal, Western Division; Faculty Adviser of "Indianian"; Faculty Adviser of Senior Class, Home Address, Vallonia, Indiana.



### PEARL CRAIN

Music

A.B. Indiana State Normal Eastern Division; Sponsor of Girls' and Boys' Glee Clubs; Faculty Adviser of 7B's; Sponsor of Friendship Club; Member of Student Affairs and Entertainment Committees; Home Address, Logansport, Indiana.



### RAYMOND ARBUCKLE

Vocational Agriculture

B.S. Purdue University; Faculty Adviser of 8A's; Chairman of the Athletic Board.







**KATE MORTON**

Commercial

A.B. Indiana State Normal, Eastern Division; Normal Bellingham, Washington; Sponsor, Commercial Club; Faculty Adviser of Sophomores; Home Address, Muncie, Indiana.

**DOROTHY MOREHOUSE**

Home Economics

B.S. Purdue University; Sponsor of Home Economics Club, Faculty Adviser of Freshmen; Member of the Faculty Social Committee, Home Address, Morocco, Indiana.

**BENJAMIN BRUMFIEL**

Mathematics and History

B.S. Central Normal College; Purdue University; Graduate, Anthony Wayne Institute; Faculty Adviser of Sophomores; Chairman of Student Affairs Committee.

**MARY RICE**

Art

A.B. Central Normal College; Supervisor of Grade School Art; Faculty Adviser of 8A's; Member of the Faculty Social Committee; Home Address, Marshall, Indiana.

**ESTHER COGSWELL**

Science and Physical Education

A.B. Franklin College; University of Illinois; John Herron Art Institute, Indianapolis; Sponsor of "Crier"; Faculty Adviser of 7A's; Member of Entertainment Committee and Athletic Board, Home Address, Franklin, Indiana.

**MRS. GEEDY**

Librarian

Milwaukee State Normal; A.B. Chicago University; Faculty Adviser of 7B's; Member of the Faculty Social Committee.

**VIVIAN PUGH**

Clerk

Graduate of M. H. S. 1924.





## FACULTY SOCIETY

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The first faculty party of the school year was held at the home of Mr. and Mrs. Marion Wilson, September 16. A carry-in supper was enjoyed early in the evening, after which the guests played bunco. Mr. and Mrs. Morgan and Mr. and Mrs. Arbuckle were welcomed into the society that evening, and Miss Harter was bidden farewell. During the evening Mr. Kelley, representing the faculty, presented Miss Harter with a gift clock and a box of handkerchiefs.

Mr. Geedy entertained the faculty, September 29, at the Palace Theater, where "Lovin' the Ladies" was playing. This was a comedy and was very much enjoyed by all the faculty members who attended.

On October 3, Mr. and Mrs. Kelley and daughter, Miss Elizabeth, entertained at their home all the teachers, the librarians, and their families. The evening was spent in playing progressive bunco. Miss Rice won first prize, and Miss Albertson and Miss Schull tied for second prize.

On December 18, all the teachers entertained with a Christmas carry-in dinner at the school cafeteria, in honor of the members of the school board and their wives, and especially in honor of Mr. Strait, the trustee-elect, and of Mr. Pittinger, the outgoing trustee. As a token of their esteem for Mr. Pittinger, the teachers presented to him a bill-fold and key ring, and to Mrs. Pittinger a box of candy.

Mr. Anthony acted as toastmaster, and Mr. Cline, Mr. Morgan, Mr. Bonge, Mr. Kelley, Mr. Pittinger, and Mr. Strait responded with very fitting talks.

Miss Morehouse was in charge of the banquet committee. Between courses the serving committee presented Mrs. Kelley with a lighted birthday cake, as the party occurred on her birthday, while the other guests sang "Happy Birthday to You."

Miss Rice had charge of the decorations. The tables were attractively decorated with red crepe paper ribbons, green trees, and unusual Christmas place cards and favors.

After the banquet the guests sang Christmas carols and engaged in interesting contests. The secret of the success of this party lay in the fact that every teacher co-operated by serving on some committee.





# CLASSES

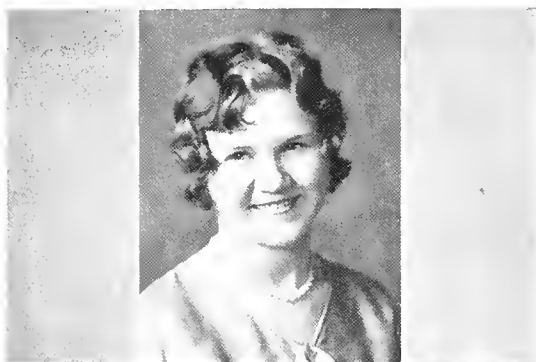






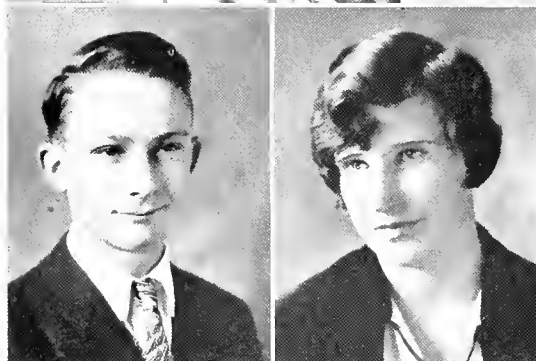






### JENNIE PUGH

Editor-in-Chief "Indianian"; "Crier"; President '28, '30, '31; Student Council '28, '30, '31; Dramatic Club '30, '31; Glee Club '28, '29, '30, '31; Home Economics Club '28; "Feast of the Red Corn"; "Bits o' Blarney"; "Miss Cherry Blossom," Major-Academic.



### CLIFFORD BEDWELL

Circulation Manager "Indianian"; "Crier"; Glee Club '29, '31; Dramatic Club '31; Booster Club '29; Basketball '30, '31; Track '30; "Adam's Apple"; "Bits o' Blarney"; "Miss Cherry Blossom," Major-Commercial.

### MARGARET DAVIES

Business Manager "Indianian"; "Crier"; Student Council '29; Student Affairs '31; Orchestra '28, '29, '30, '31; Dramatic Club '31; Glee Club '28, '29, '30, '31; Home Economics Club '28; "Miss Cherry Blossom"; "Feast of the Red Corn"; "Bits o' Blarney," Major-Academic.

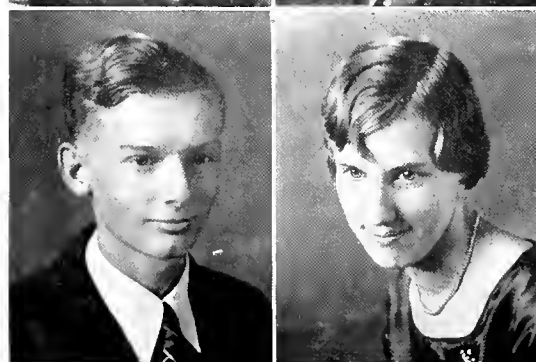


### MARGARET MILLER

Literary Editor "Indianian"; Editor-in-Chief "Crier"; Student Council '31; Home Economics Club '28; Glee Club '28, '29, '30, '31; Delegate to I. H. S. P. A. '29; "Bits o' Blarney"; "Feast of the Red Corn"; "Miss Cherry Blossom," Major-Academic.

### JOHN GARRETT

Entered from Daytona Beach, Florida '30; Dramatic Club '30; Basketball '30, '31; Orchestra '30, '31; Glee Club '31; "Miss Cherry Blossom," Major-Academic.



### CLYDE KEITH

Assistant Business Manager "Indianian"; "Crier"; Dramatic Club '31; Student Council '30; Student Affairs '31; Glee Club '29, '31; "Adam's Apple"; "Miss Cherry Blossom"; "Bits o' Blarney," Major-Academic.

### MARGUERITE FITCH

Senior Class Editor "Indianian"; Home Economics Club '28; Glee Club '29, '30, '31; Girl Reserve Club '30, '31; President of Girl Reserve Club '31; "Feast of the Red Corn," Major-Commercial.



**CAREEN SMITH**

Activities Editor "Indianian"; "Crier"; Home Economics Club '28; Glee Club '28, '29, '30, '31; Student Affairs '30; Dramatic Club '30, '31; "Miss Cherry Blossom"; "Bits o' Blarney"; "Feast of the Red Corn". Major-Commercial.



**LORNE HURLBERT**

Advertising Manager "Indianian"; Business Manager "Crier"; Dramatic Club '29, '30, '31; Booster Club '28, '29; Glee Club '29, '31; Track '30; "Adam's Apple"; "Bits o' Blarney"; "Miss Cherry Blossom"; "Just Like A Woman"; "Not Quite Such a Goose". Major-Academic.

**DRURY SCOTT**

Yell Leader '28; Athletic Board '30, '31; Track '28, '29, '30; Basketball '28, '29, '30, '31. Major-Commercial.



**DOROTHY DORTON**

Typist "Indianian"; Home Economics Club '28; Commercial Club '29, '30, '31; Glee Club '28, '29, '30, '31; Commercial Team '30; "Feast of the Red Corn"; "Miss Cherry Blossom". Major-Commercial.

**ENZIE SHANNON**

"Crier"; Home Economics Club '28; Commercial Club '30, '31; Commercial Team '29, '30. Major-Commercial.



**ROBERT JACKSON**

"Crier"; Booster Club '28; Dramatic Club '31; Band '28, '29; Student Council '29; Orchestra '28, '29, '30, '31; "Bits o' Blarney"; "Miss Cherry Blossom". Major-Commercial.

**CLAUDE COLMAN**

"Adam's Apple." Major-Commercial.



**TREVA BEWELL**

Typist "Indianian"; Commercial Club '30, '31; "Crier"; Glee Club '28, '29, '30, '31; Commercial Team '29, '30; "Bits o' Blarney"; "Feast of the Red Corn"; "Miss Cherry Blossom". Major-Commercial.



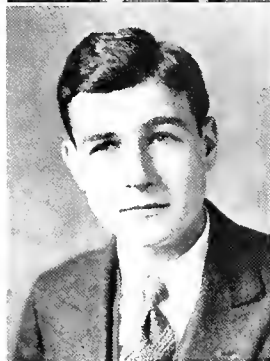


### DORTHA WILLIAMS

Glee Club '28, '29, '30, '31; Dramatic Club '30, '31; Home Economics Club '28; Commercial Club '29; "Adam's Apple"; "Not Quite Such a Goose"; "Feast of the Red Corn"; "Bits o' Blarney"; "Miss Cherry Blossom". Major-Commercial.

### GERALD SHANNON

Athletics Editor "Indianian"; "Crier"; Agriculture Club '30; Glee Club '29; Dramatic Club '31; Student Affairs '30; Basketball '29, '30, '31; "Bits o' Blarney"; "Adam's Apple". Major-Agriculture.



### ROBERT WEARLY

Basketball '29, '30, '31; Glee Club '29, '31; Dramatic Club '31; "Adam's Apple"; "Bits o' Blarney"; "Miss Cherry Blossom". Major-Academic.

### MYRTLE HISER

Girl Reserve Club '30, '31; Glee Club '29; Major-Home Economics.



### MARGARET JONES

"Crier"; Dramatic Club '30, '31; Glee Club '29, '30, '31; Home Economics Club '28; "A Bargain's a Bargain"; "Adam's Apple"; "Bits o' Blarney"; "Miss Cherry Blossom". Major-Commercial.

### FRANK RAINS

Basketball '29, '30, '31; Track '30; Glee Club '29; "Bits o' Blarney"; Agriculture Club '30, Major-Agriculture.



### CLIFFTON PARNELL

Booster Club '29; Glee Club '29, '31; "Crier"; Basketball '30; "Adam's Apple"; "Bits o' Blarney"; "Miss Cherry Blossom". Major-Commercial.

### PAULINE CALE

Entered from Hartford City Second Semester '31. Major-Academic.



**LEONA NEFF**

Snapshot Editor "Indianian"; Commercial Club '28, '29, '30; Girls' Reserve Club '31; Glee Club '27; Major-Commercial.

**HELEN GRIMES**

Joke Editor "Indianian"; Girls' Reserve Club '30, '31; Glee Club '28, '29, '30; Home Economics Club '28; Commercial Team '30; "Feast of the Red Corn"; Major-Commercial.



**BUTHENE WRIGHT**

Calendar Editor "Indianian"; Dramatic Club '29, '30, '31; Glee Club '29, '30, '31; President of Dramatic Club '31; Commercial Team '30; Athletic Board '31; "Not Quite Such a Goose"; "Adam's Apple"; "Miss Cherry Blossom"; "Bits o' Blarney"; "Feast of the Red Corn"; Major-Commercial.



## SENIOR CLASS HISTORY

In 1927 the Freshman class entered the first heat of the Olympic races of M. H. S. with fifty-four athletic contestants. In this heat Miss Morehouse was the sponsor, and as officials, Jennie Pugh was elected praeses; Gerald Shannon, sub-praeses; Clifford Bedwell, scriba et praefectus aerarii; and Martha Murphy and Lucian Beal, consules. With two previous years of training in the school, these freshmen were sure of a great victory. In order to make a name for themselves in the literary contest, they gave a play in the ampitheatre, entitled "What Happened at Brent's," directed by Mrs. Taylor. At the end of the first heat, the freshmen were not discouraged.

In 1928, only thirty-three contestants entered the race as sophomores. Mr. Brown was their sponsor; Robert Jackson, praeses; Drury Scott, sub-praeses; Jennie Pugh, scriba et praefectus aerarii; and Margaret Davies and Kenneth Speece, consules. In the first lap of this heat, the contestants were unfortunate to lose one of their trainers, Miss George, who left the school in the middle of the year to be married. In token of their appreciation of Miss George, the contestants presented her with a silver sugar bowl and cream pitcher as a wedding gift. Our new trainer was Miss



## THE INDIANIAN

Albertson. In the third lap of the heat, the sophomores again tried their ability in the literary contest by giving a play at convocation, entitled "Simplified Commencement at Montpelier." After this success the athletai decided to rest, and, to pass the time, they gave a big Valentine party in the school building.

In 1929, twenty eight contestants entered the third heat of the race with new energy after a three months' breathing spell. Mr. Buroker became the sponsor. The class elected Jennie Pugh, praeses; Margaret Jones, sub-praes; Clifford Bedwell, scriba et praefectus aerarii; and Clyde Keith and Treva Bedwell, consules. One of the great events in this heat was the Junior class play, "Adam's Apple," a clever comedy given on December 18. In this lap the athletai chose their class rings, a privilege which is only bestowed upon juniors. Another achievement of the contestants was the printing of the "Cr'er", the school paper. In the last lap of this heat the juniors gave a banquet in honor of the seniors. The seniors honored the juniors by giving them a picnic at Lake Blue Water.

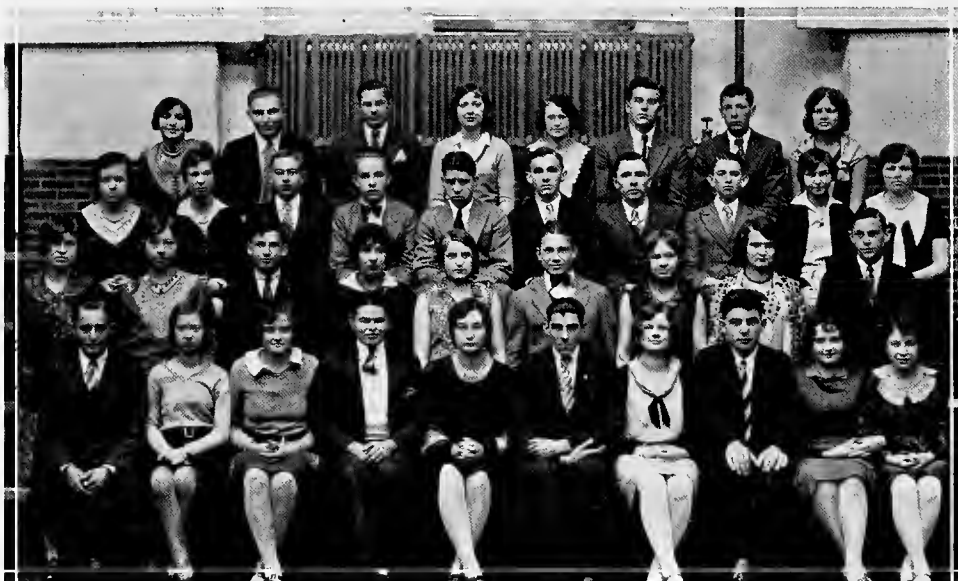
Then came the last heat. Twenty-six athletai entered the race ready to win the coveted olive-wreath. Their sponsor was Mr. Kelley. Because of her dependability, Jennie Pugh was again elected praeses; Enzie Shannon was elected sub-praes; Dorothea Williams, scriba et praefectus aerarii; and Margaret Miller and Robert Wearly, consules. One of the greatest achievements during this heat was the publishing of the "Indianian," the school annual. During the last lap of this heat the contestants gave a play, which was held in the school amphitheatre on May 15. On May 22, the annuals were distributed. On this afternoon the athletai gave their program at Convocation, and in the evening the juniors gave a banquet in honor of the seniors. Baccalaureate was held on May 24. On May 26 the seniors gave a picnic for the juniors. And then came the day when these contestants were rewarded for their work. Commencement was held on May 28. Dr. Harper of Evansville College delivered the address. When the race was over and the athletai awarded, the alumni gave a banquet for them as they left the school race to fall in line with the alumni of past years.



# UNDER CLASSMEN







## JUNIOR CLASS

First Row: Carl Sandoe, Mary Jane Risk, Arvilla Needler, Kenneth Speece, Leona Dugan, Wilbur Ustic, Geraldine Bedwell, Russel Trant, Thelma Hoover, Elaine De Batty.

Second Row: Doris King, Dorothy Helton, Arthur Irwin, Lucille Roby, Leota Hart, Milo Smith, Dorothy Cale, Iris Herrin, William Henderson.

Third Row: Martha Shadday, Bernice Bowman, Golden Walker, Ray Noller, William Cale, Paul Cale, Arlen Pitts, Melvin Mason, Mary Frances Arduser, Margaret Ray.

Fourth Row: Geneva Baker, Raymond Sills, Clarence Sundstrum, Dorothy Kitterman, Mary Louise Leavel, Vaughn Hoover, Durward Wheatley, Louise Cale.

The Junior class welcomed to its ranks this year Carl Sandoe, Kenneth Speece, Lucille Roby, and Clarence Sundstrum, making an enrollment of thirty-nine at the beginning of the year, but it has been unfortunate in keeping the class roll, as Grace Augspurger, Elizabeth Minnear, Mary McClish, Oma Evers, Arvilla Needler, Leona Dugan, Thelma Murphy, and Esther Supinger have deserted our ranks.

The class officers are: Golden Walker, president; Geneva Baker, vice-president; Mary Jane Risk, secretary-treasurer; and Paul Cale and Leota Hart, advisers.

The selection of our class rings on November sixth, the presentation of our class play, "Civil Service," on January 21, and the publishing of the "Crier" every two weeks are the outstanding events of our Junior year.





## SOPHOMORE CLASS

First Row: Helen Johnson, George Carnes, Mildred Hummer, Clela Lockett, Howard Bennett, Margaret Keagle, Joe Bales, Joan Arrick, Max Flint, Ruth Edgington, Paul Stoltz, Doris Keith, Truman Rogers.

Second Row: Irene Adams, Faye Matson, Halena Landon, Vera Curry, Francis Shannon, Freida Herrin, Lloyd Bales, Murle Chapman, John Koontz, Ilo Anthony, Albert Adams, Joe Fudge, Sarah Jane Markley, Eugene Pitts.

Third Row: Rachel Evers, Francis Reidy, Mary Ault, Ruth Baker, Howard Fox, Robert Cook, Helen Shannon, Thelma Roby, Lawrence Monroe, Esta Cook, Wilbert Morrical, Charles Werner, Catherine Richey, Helen Stallsmith.

Fourth Row: Ruth Williams, Thelma Murphy, Ermil Moyer, Helen McColly, Garnet Roberts, Joe Rains, Wilma Roberts, Pauline Helton, Dale Alfrey, Vivian Hurlbert, Jane Davies, John Fitch, Forest Parnell, Armina Worley, Harley Colman.

The sophomore class has an enrollment of forty-eight, having lost during the year Margaret Keagle, Irene Adams, Murle Chapman, Mary Ault, Helen Shannon, Catherine Richey, Howard Bennett, Max Flint and George Carnes.

The officers are: Francis Reidy, president; Ruth Williams, vice-president; Wilbert Morrical, secretary-treasurer; and Helen Stallsmith and Truman Rogers, class advisers.

Our first party was held at Lake Blue Water in September. On February 6 we had charge of convocation and presented a one-act play, "Do Your Worst." Other numbers on the program were the songs "Somewhere in Old Wyoming" and "Betty Coed", and piano solos by Joan Arrick and Ruth Williams.





## FRESHMEN

First Row: Kathleen McDonald, Mary Adams, Donald Michael, Marie Markei, John Sawyer, Beulah Surface, Paul Penrod, Ralph Outcault, Robert Stafford, The.ma Cook, Fay Robeson, Hazel Grimes, Madge Proper.

Second Row: Harry Beymer, Maxine Miles, Donna McConkey, Florence Worster, Earl Garrett, Maurice Tournay, Rex Black, Ilene Schwarzkopf, Nellie Shannon, Paul Wearly, Marguerite Retz, Marie Wine.

Third Row: Sarah Burnsworth, Mary Walker, Victoria White, Dorothy Schwarzkopf, Howard Hudson, Dollie Kuttler, Clarence Speece, Francis Rains, Charles Cale, Cleo Reff, Robert Schwarzkopf, Jennie Williams, Howard Johnson, Mary Dale Swaim.

Fourth Row: Opal Hornbaker, Lavina Hawk, Maxine Berry, Joe O'Hern, Thelma Tison, Mary Kelsay, Guy Foy, Francis Enochs, Robert Kitterman, Robert Cale, Emery Cline, Albert Dickason, Lewis Rains, Waneta Day.

The Freshman Class elected the following officers: Victoria White, president; Rex Black, vice-president; Dollie Kuttler, secretary-trasurer; and Dorothy Schwarzkopf and Paul Wearly, advisers. Thirteen new pupils entered the class at the beginning of the year, but one of these, James Weaver, soon withdrew.

This class had charge of the Hallowe'en convocation program, and, under the direction of Mrs. Taylor, presented a play, "You Can't Skeer Me." Between acts a chorus of girls and boys sang "We Are Creepy Little Scare-crows," and a Hallowe'en pantomime was enacted.

The second semester another new pupil, Dorothy Bartholmy, entered the class. The class had a party the second semester, sponsored by Mrs. Taylor and Miss Morehouse, faculty advisers.







## EIGHTH GRADE

First Row: Eight B's—Naomi Puckett, Mike Hart, Maralene Richwine, Weltha Landis, Robert Michael, Carroll Speece, Christina Cline, Bernice Hiser, Robert Williams, David Parnell, Ruth Teagle, Verda Markley, Ruby Walker, Wayne Supinger, Henrietta Risk.

Second Row: Eight B's—Helen Irwin, Ruby Romine, Geraldine Pugh, Max Shannon, Harmon Hoy, Paul Johnson, Egbert Pugh, Mary De Wees, Eleanor Fitch, Edna Dunica, Lawrence Hurlbert, Charles Gerard, Joe Barrett, William Law, Martha Ellen White.

Third Row: Eight A's—Mary Keagle, Clyde Bennett, Jack Jackson, Gail Dorton, Myra Marshall, Harry Kershner, Eugene Ickes, Virginia Barner, Clifford Schwarzkopf, Pansie Morris, John Minnear, Catherine Moyer.

Fourth Row: Eight A's—Lillian Monroe, Patricia McHenry, Vivian Baker, Lionel Marshall, Mildred Basey, Betty Daly, Glee Rogers, Stella Hawk, Elizabeth Norton, Lowell Greene, Lloyd Clements, Frederick Speece.

The Eight B class entered the eighth grade September 9, 1930. A week later, under the sponsorship of Mr. Wilson, the following officers were elected: Martha White, president; Robert Michael, vice-president; William Law, secretary-treasurer; and Bernice Hiser and Paul Johnson, advisers.

At their convocation, Mr. Burson gave an interesting talk; Christina Cline and Martha White sang a duet; and Mary De Wees read a poem.

The Eight A class began the 1930-31 school year with twenty-three members. The class elected the following officers: Frederick Speece, president; Betty Daly, vice-president; Vivian Baker, secretary-treasurer; and Stella Hawk and Lowell Green, class advisers. During the year, Mildred Basey entered from Hartford City and Jack Jackson from Liberty Center. We had our class party in the school cafeteria the first semester. Our class sponsor is Mr. Arbuckle.





## SEVENTH GRADE

First Row: Seven B's—Hoyt Brown, Helen Kelley, Kathryn Graves, Lloyd Walker, Merlyn Michaels, Clara Lex, Margaret Jane Shull, Russel Bales, Max Trussell, Dorothy Michael, Joe Augspurger, Clyde Grimes, Lewis Hutchison, George Henry Bales, Blanche Kershner.

Second Row: Seven B's—Harold Moss, Norma Bedwell, William Ward, Blanche Adams, Cleo Marker, Lawrence Carnes, Glenn King, William McCammon, Mildred Wharton, Grace Davies, Della Davis, Dorothea McConkey, Glenn Cox, Deloris Hiser, Robert Geedy.

Third Row: Seven A's—Doris Roush, Catherine McFarren, June Crittendon, Wayne Mortimer, Marthella Bradley, Helen Lash, Iris Anthony, Betty Hummel, Catherine Matson, Mary Stoltz, Mildred Hudson, Delmar Smith.

Fourth Row: Seven A's—Imogene Flowers, James Cale, Doris Roberts, Imogene Clements, Paul Evers, Juanita Duncan, Jacob Ramseyer, Albert Slentz, Marjorie Helton, Charles Henderson, Ruth Garrett, Elsie Keith, Frank East.

The Seven A class elected the following officers: James Cale, president; Imogene Clements, vice-president; Elsie Keith, secretary-treasurer; and Marthella Bradley and Albert Slentz, class advisers.

We gave a Hallowe'en party at the school building and had a great deal of fun. For the Thanksgiving convocation we sang a Thanksgiving song and presented the play "Turkey Red".

The Seven B's elected the following officers: Mildred Wharton, president; Max Trussell, vice-president; Glenn King, secretary-treasurer; and Lloyd Walker and Norma Bedwell, advisers. Their sponsors are Miss Crain and Mrs. Geedy.





## ACTIVITIES









## ANNUAL STAFF

First Row: Margaret Miller, literary editor; Clyde Keith, assistant business manager; Jennie Pugh, editor-in-chief; Margaret Davies, business manager; Gerald Shannon, sports editor; Marguerite Fitch, senior class editor.

Second Row: Careen Smith, activities editor; Clifford Bedwell, assistant advertising manager; Buthene Wright, calendar editor; Lorne Hurlbert, advertising manager.

Third Row: Leona Neff, snapshot editor; Dorothy Dorton, typist; Helen Grimes, joke editor; Treva Bedwell, typist.

There was a new system used to select the members of the Annual Staff this year. In former years, the staff has been chosen entirely by the faculty, but this year the members of the Senior Class were allowed to try out for the position on the staff for which they considered themselves best fitted. When more than one applied for the same position, preference was given to the one who had sold the largest number of annual subscriptions. Due to the financial depression, the present staff was hindered from placing any extra pages in their yearbook and also from entering the yearbook in the contest conducted by the Indiana High School Press Association.





## CRIER STAFF

First Row: Mary Frances Arduser, Wilbur Ustic, Margaret Ray, Russel Trant, Louise Cale, Arvilla Needler, William Henderson.

Second Row: Arthur Irwin, Thelma Hoover, Geraldine Bedwell, Milo Smith, Doris King, Mary Jane Risk.

Third Row: Martha Shadday, Ray Noller, Dorothy Kitterman, Melvin Mason, Dorothy Helton, Raymond Sills, Mary Louise Leavel.

When the Junior Class of '26 published the first volume of the M. H. S. "Crier," they issued a challenge to the succeeding Junior classes. Each class thus far has successfully taken up the challenge.

The purpose of this paper is to promote literary and journalistic interest and to aid in increasing school spirit and interest in school activities.

The Junior class this year is publishing a bi-weekly paper, which has added features, so that the size is twice that of the original. We have endeavored to do our best and we hope that the future classes will continue to improve the "Crier".





## DRAMATIC CLUB

First Row: Thelma Hoover, Arthur Irwin, Jennie Pugh, Martha Shadday, Golden Walker, Careen Smith, Buthene Wright, Jane Davies, Elaine De Batty.

Second Row: Robert Cook, Clyde Keith, Margaret Davies, Melvin Mason, Louise Cale, Clifford Bedwell, Margaret Jones, Lorne Hurlbert.

Third Row: Gerald Shannon, Margaret Ray, Robert Wearly, Dorothy Kitterman, Vaughn Hoover, Dortha Williams, Robert Jackson, Joan Arrick.

The Dramatic club continued this year under the direction of Mrs. Taylor. The following officers were elected: Buthene Wright, president; Golden Walker, vice-president; and Jennie Pugh, secretary-treasurer. A committee of three was appointed to plan the programs for the entire year. Also a committee, consisting of Lorne Hurlbert, Margaret Davies, and Dortha Williams, was appointed to write a constitution. The constitution was presented before the club for approval and was adopted. The club presented a one-act play "Christmas Mix-up" at the Christmas convocation. They also presented three one-act plays, "Crossed Wires", "The Whole Truth", and "Seven To One".





## HOME ECONOMICS CLUB

First Row: Imogene Clements, Helen Lash, Doris Roberts, Hazel Grimes, Mary Kelsay, Florence Worster, Pauline Helton, Mildred Wharton.

Second Row: Wilma Roberts, Glee Rogers, Mary Walker, Mary Stoltz, Garnet Roberts, Faye Irene Robeson, Donna McConkey.

Third Row: Betty Hummel, Rachel Evers, Ruth Baker, Naomi Puckett, Helen Johnson, Doris Keith, Helen Shannon, Faye Matson.

The Home Economics Club re-organized this year with twenty-three members and the following officers: Pauline Helton, president; Hazel Grimes, vice-president; Betty Hummel, secretary; and Imogene Clements, treasurer.

A Hallowe'en party was held at the home of Wilma and Garnet Roberts, October 20.

During their club meetings the members made door-stops and tie-dyed articles. The meetings were well planned and proved very interesting. The members sold candy at all the games to support their department.





## COMMERCIAL CLUB

First Row: Iris Herrin, Mildred Hummer, Margaret Keagle, Paul Cale, Freida Herrin, Armina Worley, Vera Curry.

Second Row: Leota Hart, William Cale, Halena Landon, Ray Noller, Geneva Baker, Dorothy Cale.

Third Row: Mary Louise Leavel, Dorothy Dorton, Treva Bedwell, Enzie Shannon, Dorothy Helton, Lucille Roby, William Henderson.

The Commercial club organized this year under the direction of Miss Morton, with twenty members enrolled. The following pupils were in office during the year: Ray Noller, president; Dorothy Helton, vice-president; and William Henderson, secretary-treasurer.

During this year the club visited the First National Bank and the Chemical Foundry. These trips proved both interesting and educational to the club members.

Mr. Kelley talked to the club on the subject, "A Career", and Mr. Arduser talked on "The Care of the Eyes". Mr. Swimford and Miss Botsford, commercial teachers from Muncie Normal, visited the commercial department, and Mr. Swimford talked to the club on the subject, "Making Use of Our Time".

The meetings were held every two weeks, and the programs were very interesting.





## GIRLS' RESERVE CLUB

First Row: Thelma Murphy, Ruth Edgington, Arvilla Needler, Leona Dugan, Marguerite Fitch, Waneta Day, Myrtle Hiser.

Second Row: Helen McColly, Esta Cook, Vivian Hurlbert, Helen Grimes, Helen Stallsmith, Leona Neff.

Third Row: Madge Proper, Geraldine Bedwell, Bernice Bowman, Thelma Roby, Ruth Williams, Ilo Anthony.

The Girls' Reserve, younger members of the Y. W. C. A., organized under the direction of Miss Cogswell at the beginning of the new school year. The following officers were in office: Marguerite Fitch, president; Ruth Williams, secretary; and Ilo Anthony, treasurer.

The girls held a gypsy party in October at Madge Proper's home. Initiation services were held at the school for the twelve new members.

A Christmas party for all the girls of the school was held in the gymnasium. Each girl was requested to bring a garment for the needy. The party was sponsored by the Friendship Club and Girls' Reserve. This year at Christmas the girls made dogs out of rubber tubes and sent them to Rabun Gap, Georgia, a mountain school. They also sang Christmas Carols for the shut-ins and invalids.





## FRIENDSHIP CLUB

First Row: Dortha McConkey, Della Davis, Patricia McHenry, Blanche Kershner, Elsie Keith, Lillian Monroe, Norma Bedwell, Martha Ellen White, Dorothy Michael, Catherine Moyer.

Second Row: Merlyn Michaels, Helen Louise Kelley, Catherine Matson, Margaret Jane Shull, Deloris Hiser, Helen Irwin, Henrietta Risk, Blanche Adams.

Third Row: Kathryn Graves, Grace Davies, Imogene Flowers, Doris Roush, Juanita Duncan, June Crittendon, Clara Lex, Eleanor Fitch, Mary De Wees, Pansie Morris.

Fourth Row: Vivian Baker, Betty Daly, Stella Hawk, Weltha Landis, Maralene Richwine, Christina Cline, Bernice Hiser, Verda Markley, Marthella Bradley, Marjorie Helton.

The Friendship club, an auxiliary of the Girls' Reserve and composed of junior high school girls, was first organized in this school last year.

This club, under the direction of Miss Crain, has engaged in several worthy projects this year, among which are the making of art books for the school children at Rabun Gap, Georgia, the acting as hostesses at the Christmas party for all the girls of the school, and the singing of Christmas Carols for the shut-ins.

Their officers are Betty Daly, president; Helen Irwin, vice-president; Bernice Hiser, secretary; and Henrietta Risk, treasurer.





## “SEVENTEEN”

The Senior Class of 1930 presented their play, “Seventeen,” on Friday evening, May 16, at the high school auditorium.

“Seventeen,” a four-act comedy, based on Booth Tarkington’s popular novel of the same name, was under the direction of Miss Lillie Albertson, English instructor and faculty adviser of the Senior Class. As the result of her effort and the co-operation of the cast, the play proved a great success.

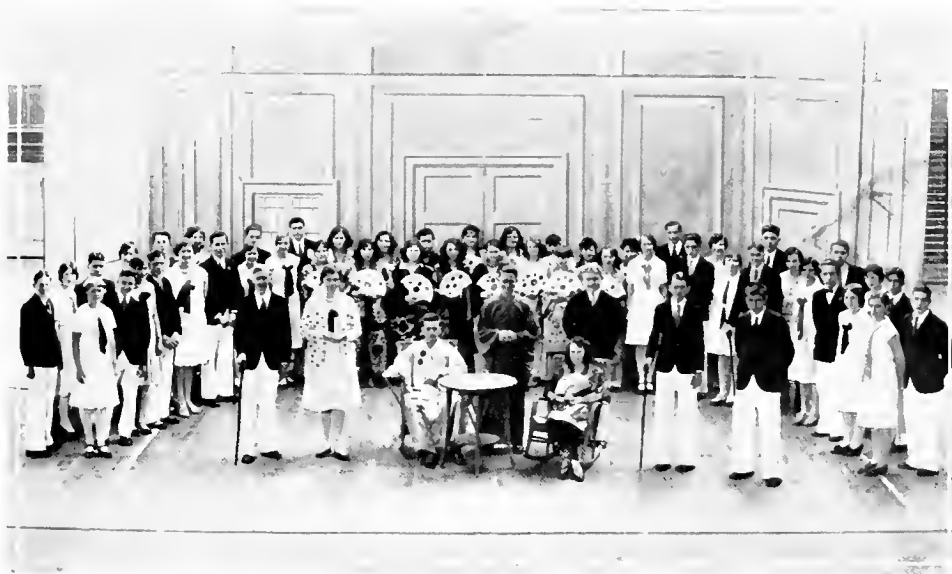
William Sylvanus Baxter, Don Hawkins, the love sick, seventeen year old boy who wanted a dress suit to wear when calling on h’s lady friend played his part splendidly. Mr. and Mrs. Baxter, William Salyer and Lillian Hurlbert, portrayed some of the difficulties that the parents of a seventeen year old son are bothered with.

Martha Dorsey as Jane, Willie’s little sister, a lover of “bread and apple sauce and brown sugar,” created much laughter, as did Genesis, William Schuller, the negro handy man. Lola Pratt, May Parnell, “the baby talk lady” was excellent in her characterization of a girl who wanted a great many admirers. May Parcher, Lucille Fox, capably played the part of Lola’s hostess and girl friend.

William Wharton, as Johnnie Watson, Max Peterson, as Joe Bullitt; and Arthur Carnes as Wallie Banks, took the parts of the other admirers of Miss Pratt. Donald Hawkins as George Crooper, succeeded in sweeping “the baby talk lady” off her feet with his fast talk.

Ruth Trant as Ethel Boke and Crystal Cale as Mary Brooks played their parts very well, while George Sills as Mr. Parcher, May’s father, used profanity very effectively to express his opinion of the “baby talk lady”.





## "MISS CHERRY BLOSSOM"

"Miss Cherry Blossom" a Japanese operetta in three acts, was presented by the boys' and girls' glee clubs, November 12, under the direction of Miss Crain.

Miss Evelyn Barnes, Margaret Jones, an American girl born in Japan, whose parents die of fever, is brought up as a Japanese maiden. Her father's secretary, Worthington, Clifton Parnell, uses her property for his own ends. When Evelyn, who is known as Cherry Blossom, is eighteen years old, Worthington returns to Japan on his yacht with a party of American friends; John Henry Smith, Lorne Hurlbert, falls in love with Cherry and wishes to marry her, but Kokemo, Clifford Bedwell, who had brought her up as his own daughter, wants her to marry Togo, John Garrett, a rich politician. The main part of the plot is Jack's effort to outwit Togo and Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack, and all ends happily.

Other members of the main cast were Clyde Keith, Margaret Ray, and Melvin Mason. Besides these there was a chorus of sixteen Geisha girls and one of thirty-two American boys and girls.

In the vaudeville were seventy members of the Harmonica Band, thirty members of the Main Street Rhythm Band, and thirty-five glee club girls, making a total of one hundred ninety-one pupils who participated in the operetta.



## CIVIL SERVICE

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"Civil Service," a three-act play, was presented by the Junior class on January 21.

It was a comedy drama of American life, depicting the joys and sorrows, and the temptations of a small group of governmental employees working in a post office in a small city in the middle west. There was the stern inspector, Ray Noller; the officious postmaster, Raymond Sills; the busybody mail clerk, Arthur Irwin; the ambitious young clerk who yielded to temptation and robbed the postoffice, Melvin Mason; the kind-hearted old man who carried the rural route, Russel Trant, the raw recruit, Golden Walker; and the noble-hearted, plucky, little stamp clerk, who bravely stifled her own feelings and lived for the advancement of her friends, Dorothy Kitterman.

Steve Audaine, Melvin Mason, the hero of the play, had been living beyond his means and was deeply in debt. He stole two fifty-dollar bills from a letter, but soon repented his rash action. The postoffice inspector arrived hot on the trail of the thief. Just as Steve's guilt had been established, "old R. F. D.", Russel Trant, a kind-hearted old man, the rural free delivery carrier, came forward and assumed the guilt. Years before he had robbed the mails, was sentenced, and served fifteen years in the penitentiary. When he was sent to prison, he had a baby boy, but, when released, he was unable to find him. He now discovered that Steve was his son and resolved to keep him from following in his father's footsteps. Fatherly love prompted the self-sacrifice and made him happy in giving his boy all he had in this world to offer—his liberty. But through the pluck and sagacity of Kate Kenyon, Dorothy Kitterman, the little stamp clerk, neither Steve nor his father were required to suffer the penalty of Steve's rash action. All ended happily, and Steve, Kate, and old R. F. D. (with his faithful old mare, Bess) went out to a homestead in Montana to begin a new life, free from temptation and care and out of the bonds of Civil Service.

Other members of the cast were Geneva Baker, Mrs. Jeffs; Mary Frances Arduser, Miss Goldstein; and Martha Shadday and Golden Walker, the comedians of the play.

Two very clever vaudeville acts, "Sing Something Simple" and "Duo Dance," were presented. Doris King, Leota Hart, Dorothy Cale, Louise Cale, Paul Cale, Bill Cale, Vaughn Hoover, Arlen Pitts, William Henderson, Margaret Ray, Geraldine Bedwell, and Dorothy Helton sang "Something Simple". Bernice Bowman, Vaughn Hoover, Durward Wheatley, Elaine De Batty, Lucille Roby, and Kenneth Speece danced the Duo Dance.





"Civil  
Service"  
Junior  
Class  
Cast



Dot K.  
'Mrs. Carter'  
"A Xmas



Miss Smith  
'Art'



'Bob' G.  
'Old Noah'  
"Mix Up"



"Blue Suits"



Mr. & Mrs. S. Claus



"Jap." Girls



"Sing  
Something  
Simple"

"Duo  
Dance"





## DRAMATIC CLUB PLAYS

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On March 27, the Ra Von Dramatic Club, sponsored by Mrs. Taylor, presented three one-act plays, the casts of which were as follows:

### The Whole Truth

Phyllis Putnam, the heiress .....	Thelma Hoover
Mrs. Hathaway, her chaperon .....	Martha Shadday
Reginald Brooke, a suitor .....	Melvin Mason
Montmorency Montmain, a poet .....	Lorne Hurlbert
Mrs. Montmorency Montmain .....	Margaret Ray
Lord Harding, another suitor .....	Robert Wearly
Amy Ross, Miss Putnam's secretary .....	Dorothy Kitterman
Barclay, Miss Putnam's chauffeur .....	Vaughn Hoover
Alphonse, the butler .....	Gerald Shannon

### Seven To One

Joan Ainslee, (Jo), an all-around college girl .....	Jane Davies
Madge Allen, Jo's chum .....	Louise Cale
Gloria Rutherford, inclined to be snobbish .....	Joan Arrick
Barbara Kingston, (Bob) likes athletics .....	Dortha Williams
Dulcinea Dale, (Dulcie) talks baby talk .....	Jennie Pugh
Vivian Carey, a social butterfly .....	Elaine De Batty
Virginia Howe, (Ginger) uses slang .....	Margaret Jones
Elizabeth Gray, (Beth) studious and bashful .....	Careen Smith

### Crossed Wires

Stan Arnold, a young business man .....	Robert Jackson
Clara Arnold, his wife .....	Margaret Davies
Uncle Will, Stan's brother .....	Arthur Irwin
Betty, the maid .....	Buthene Wright
Briggs, the servant .....	Robert Cook
Messenger boy .....	Golden Walker
Jack .....	Clifford Bedwell
Lucy .....	Joan Arrick
Charlotte .....	Elaine De Batty

Business Manager .....	Clyde Keith
Property Manager .....	Clifford Bedwell





# ATHLETICS







### DRURY SCOTT "BUD"

Under the guidance of "Bud" the team this year had a successful season. His speedy floor work and good thinking has accounted for some of the victories turned in this year. He has been with the team three years and has proved his ability to play either the floor guard or the forward position.

He is a senior and the vacancy left by his graduation will leave a place very difficult to fill next year.



### FRANK RAINS "RAINS"

This was Frank's second year on the team, and with his speedy floor work and ability to feed the ball to the forwards, he proved his ability to play floor guard.

He also graduates this year.

### ROBERT WEARLY "WEARLY"

This is "Bob's" first year on the varsity squad. Although he was handicapped because of lack of size and weight, he always played a good game as back guard. He, too, is a senior and will be greatly missed in next year's lineup.







#### GERALD SHANNON "SHANNON"

Although his playing was not noticed much at the first of the year, Gerald developed into a very steady, accurately shooting forward. Shannon is also a senior, and his vacancy will be noticed and one that will be hard to fill next season.

#### JOHN GARRETT "BLAB"

John, also one of the seniors, did not get to show his wares much because of an injury to his ankle prior to the first game. However, he played in a few of the games at the last of the season and made a good showing whenever put into the game.



#### VAUGHN HOOVER "HOOVER"

This is Vaughn's second year on the team and he still has another left. He is the tallest member of the team and has held the center position free from all opposition. With Hoover for our center we could usually count on the tip, and he always seemed to get his share of the points.





WILLIAM HENDERSON "BILL"

"Bill" did not play in many of the games this year, but he will be sure to hold a regular berth as forward next year. He was small, but his accurate basket eye made things tough for the team letting him shoot.



PAUL CALE "CALE"

Paul did not play in many games this year, but when put in, always played well. He will probably have a regular position on the team next year.

LAWRENCE MONROE "MONROE"

Although only a sophomore, Monroe played in almost every game this year. He was what we need more of, a fast and accurate player who would fit into every position neatly. With two more years left to play he should develop into one of the best players M. H. S. has ever produced.







#### CLIFFORD BEDWELL "KIPP"

"Kipp" played forward on the second team and came out with the first. He was a flashy little player and always played good ball.

He graduates this year also.

#### MR. WILSON "POP"

Mr. Wilson took hold of the reins of the Pacers again this year after one year's absence in favor of Mr. Emerson. "Pop" first wins the good will of his boys, and then teaches them the game. His greatest asset is his good-sportsmanship attitude. Win or lose, he requires good sportsmanship and will not allow his boys to play otherwise. His outstanding work this year was with the large group of second team men, preparing them for teams of the future.



#### MISS COGSWELL

Miss Cogswell, director of girls' athletics, has very capably filled her position this year. Besides her regular class work, she served on the athletic board, took tickets at the home games, and chaperoned our bus at most of our out-of-town games. She also taught the dances used as vaudeville numbers in our plays.





## SECOND TEAM

First Row: Albert Adams, William Cale, Lloyd Bales, Ray Noller, Eugene Pitts.

Second Row: Golden Walker, John Sawyer, Joe Fudge, Paul Stoltz, Joe Rains, Charles Werner, Raymond Sills.

Third Row: John Fitch, Guy Foy, Emery Cline, George Carnes, Truman Rogers, Harley Colman, John Koontz, Ralph Outcault.

The second team this year was a group of inexperienced boys, but all showed basketball ability, and will have developed into excellent players by the time they are juniors or seniors. As many of the first team were seniors this year, several from this group will have a good chance to hold a position on the varsity squad next year.

### SECOND TEAM GAMES

Oct. 31	Montpelier	13	Winchester	24
Nov. 7	Montpelier	13	Roll	18
Nov. 15	Montpelier	21	Fairmount	20
Nov. 21	Montpelier	9	Ossian	24
Nov. 28	Montpelier	17	Hartford City	57
Dec. 5	Montpelier	17	Liberty Center	27
Dec. 12	Montpelier	11	Chester Center	17
Dec. 13	Montpelier	10	Sweetser	16
Dec. 19	Montpelier	12	Warren	35
Dec. 22	Montpelier	14	Alumni	22
Jan. 2	Montpelier	5	Liberty Center	19
Jan. 9	Montpelier	10	Jonesboro	20
Jan. 30	Montpelier	18	Roll	25
Feb. 6	Montpelier	21	Dunkirk	19
Feb. 13	Montpelier	16	Gas City	33
Feb. 20	Montpelier	13	Portland	18
Feb. 27	Montpelier	9	Petroleum	33





## TRACK

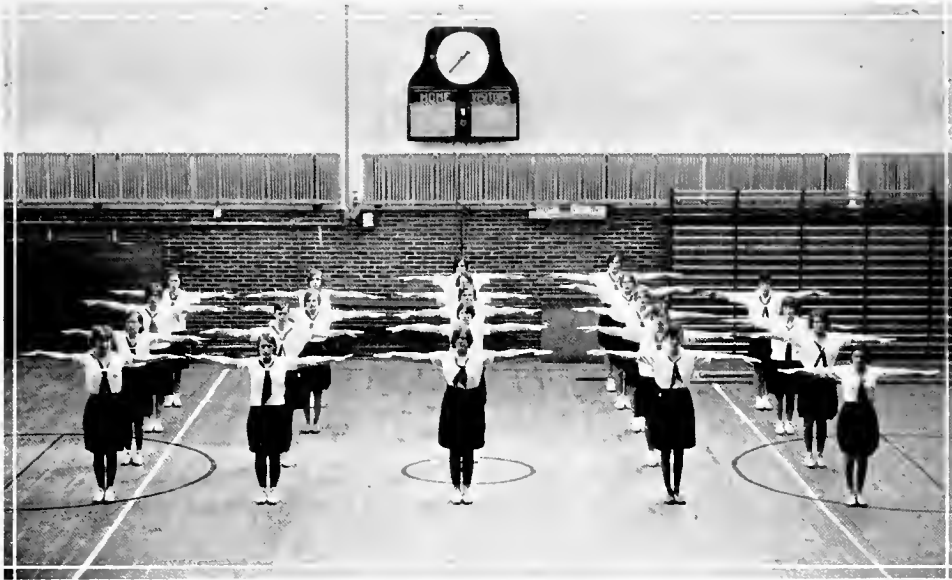
First Row: Lloyd Bales, mile run, half-mile run; Forest Parnell, mile run, half-mile run; Joe Bales, pole vault; Frank Rains, 100 yard dash and 220 yard dash, broad jump, high jump, low hurdles, high hurdles, shot put; Ralph Figley, high jump, high hurdles.

Second Row: Don Hawkins, pole vault and broad jump; Clifford Bedwell, pole vault; Drury, Scott, 440 yard dash and half-mile run; Lorne Hurlbert 440 yard dash and 220 yard dash; Earnest Garrett, mile run, half-mile run, high jump; Mr. Wilson, coach.

### TRACK MEETS

April	5	Montpelier and Bryant — Winner, Bryant.
April	12	Montpelier, Bluffton, Hartford — Winner, Bluffton.
April	19	Montpelier, Fairmount, Gas City — Winner, Montpelier.
April	26	Montpelier, Hartford (County Meet) — Winner, Hartford.
May	3	Montpelier, Gas City, Hartford — Winner, Hartford.
May	10	Montpelier, Huntington, Fairmount, Hartford—Winner, Tie.





## GIRLS' PHYSICAL EDUCATION

A health examination was given to each girl in the physical education classes, and health record cards were kept for all girls. Letters concerning the defects of the pupils were sent to their parents, after which many defects were corrected, as shown by the follow-up work. Two special corrective classes for posture defects were conducted by Miss Cogswell the second semester.

The physical education classwork consisted of marching, rhythmical exercises, posture exercises, and seasonal sports, such as soccer and volley ball in the fall, nine court basketball in the winter, and playground baseball in the spring. Group and mass games and relay races of various kinds were played throughout the year. The girls taking gymnasium work this year for the first time bought the new type, one piece romper suits. Each student made a bean bag to add to the play equipment.

At the Farmers' Institute a health playlet entitled "A Syncopated Health Trial" was given, in which a demonstration of exercises and marching was given to music.



## FIRST TEAM GAMES

Oct.	31	Montpelier	.....14	Winchester	.....22
Nov.	7	Montpelier	.....24	Roll	.....21
Nov.	15	Montpelier	.....24	Fairmount	.....19
Nov.	21	Montpelier	.....19	Ossian	.....17
Nov.	26	Montpelier	.....34	Madison Twp.	.....24
Nov.	28	Montpelier	.....24	Hartford City (d. overtime)	22
Dec.	5	Montpelier	.....22	Liberty Center	.....31
Dec.	12	Montpelier	.....22	Chester Center	.....23
Dec.	13	Montpelier	.....17	Sweetser	.....32
Dec.	19	Montpelier	.....24	Warren	.....23
Dec.	22	Montpelier	.....23	Alumni	.....28
Jan.	2	Montpelier	.....27	Liberty Center	.....28
Jan.	9	Montpelier	.....17	Jonesboro	.....18
Jan.	16	Montpelier	.....22	Berne	.....41
Jan.	23	Montpelier	.....16	Albion	.....32
Jan.	30	Montpelier	.....39	State Deaf School	.....34
Feb.	6	Montpelier	.....33	Dunkirk	.....14
Feb.	13	Montpelier	.....23	Gas City	.....35
Feb.	20	Montpelier	.....19	Portland	.....23
Feb.	27	Montpelier	.....27	Petroleum	.....34

## SECTIONAL TOURNEY RESULTS

March 6 and 7, 1931

Bryant, 35	.....	Redkey, 15
Poling, 17	.....	Dunkirk, 25
Hartford City, 31	.....	Madison Twp., 16
Gray, 12	.....	Pennville, 16
Roll, 21	.....	Montpelier, 14
Bryant, 22	.....	Portland, 33
Hartford City, 43	.....	Dunkirk, 13
Roll, 19	.....	Pennville, 20
Hartford City, 28	.....	Portland, 20

### FINALS

Hartford City, 17	.....	Pennville, 12
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FEATURE









## WITH APOLOGIES TO LONGFELLOW

Listen, dear readers, and you shall hear  
Of the trusty seniors of this thirty-first year.  
The roll of this class number twenty-six,  
And each one's history now will I fix.  
The President of the class is Jennie Pugh,  
For the sore-throat she takes vinegar stew.  
Clifford Bedwell is a blushing lad,  
He thinks red sweaters are all the fad.  
A red-haired lass is Margaret Jones,  
Who can be dramatic without breaking bones.  
Robert Wearly's on the basketball mob,  
A boy of great speed is our handsome Bob.  
Careen Smith has a weakness for men,  
Especially one whom we know as Glenn.  
John Garrett, with his fuller brush hair,  
Thinks he's the answer to a maiden's prayer.  
Leona Neff is a clever brunette.  
Cliffton Parnell's in the Senior Quartet.  
Pauline Cale came from Hartford High,  
And entered Montpelier when commencement drew nigh.  
A dignified senior, Lorne Hurlbert by name,  
Is a curly-haired lad of musical fame.  
There's Dorothy Dorton, a cute little blonde,  
Of taking down "notes" she's terribly fond.  
Robert Jackson's a likable chap,  
He'd like to know why his wings he can't flap.  
Gerald Shannon has a basketball eye,  
In every game he certainly scores high  
Our little Claude Coleman has had many larks,  
For in all of his classes he makes bright remarks.  
A modern maiden is Helen Grimes,  
And Margaret Davies keeps pace with the times.  
A booster for Dunkirk is Mr. Frank Rains.  
In typing the stencils Enzie Shannon takes pains.  
A Montpelier "Pacer" is Drury Scott.  
Dortha Williams for short we all call "Dot".  
An ability for acting has timid Clyde,  
Miss Treva Bedwell to the "keys" does confide.  
Margaret Miller is a McConkey fan,  
Ennis is the name of the lucky young man.  
Shorthand, Myrtle Hiser to fame, did pitch,  
And the author of this poem is Marguerite Fitch.  
Last but not least is Buthene Wright,  
Little but mighty and ready to fight.  
And now, dear readers, I will be so bold  
As to let you know our story is told.







Dorothea W.



Clifford



Leone



Buthene



Gerald



Margaret M.



Jennie



Clyde



Margaret D.



John





Yell, Charlie!



Margaret



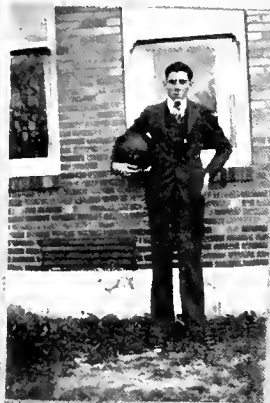
Bob d.



Peg



Marge F.



Student Mgr.



Careen



Careen



Enzie



Myrtle



Dorothy



Cheer, Jane!



# BOOTS' DIARY

## SEPTEMBER

8.—Well, school is open and this is the night after the first day. Diary, this is our last year of high school. Right now the kids aren't very stuck up, but I suppose that comes as we realize our position. Boy, this certainly was a tough day. It seemed as though it would never pass.

Oh, yes, one thing more; dear Diary, we have a new teacher. Goes by the name of Arbuckle or somethin' like, and boy! He looks promising. No foolin' or kiddin' him!

18.—Well, Diary, the school is all started and now, the juniors are "somewhat" and "mildly" interested in just who will be the ones to publish the Crier this year.

So today we found out just who was who. And imagine, the Crier is to be stenciled again this year. Well, the staff seems to be pretty capable with the possible exception of one or two. However, the seniors feel that the group as a whole may be able to publish the Crier with the seniors, Typing II. class, I should say, aiding them by doing the hardest part.

But the juniors can well prove their ability as salesmen as they will be trying to "sell" their Crier next. Calls for more school support!



## OCTOBER

16.—Ah, at last a relief! To be perfectly frank with you, Diary, my opinion is that if this Teachers' Institute hadn't happened along about now, they would have had to shut down the school; the students were all about ready to "pass out." Of course the seniors could have held on, but the rest were showing unmistakable signs of great distress.



## OCTOBER

that particular young lady. Well, Diary, you aren't a very good guesser for t'was none other than "Peg" Jones! Imagine! It's just too funny. A red-headed Jap girl! Boy, a wig will certainly be necessary.

Among other familiar faces was "Kip" Bedwell as the old Jap counselor. The operetta must be a success, for almost all the glee club members will be in it either as Americans or as Geisha girls.

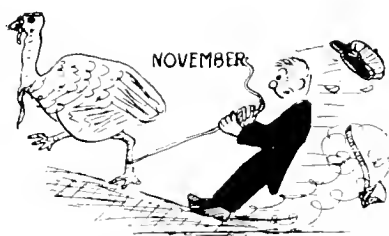


28.—Oh, Diary, we had our pictures taken for the annual today. Such excitement! And believe it or not, Lorne Hurlbert broke the camera, but Mr. Ozaki had prepared for just such an accident so the damage was repaired and all the rest went over big. Everybody "tried" to look nice.

31.—Diary, I almost missed my talk with you, but wait till I tell you the reason why! You'll forgive me, I know, but here is the cause of all the excitement—We had our first basketball game this evening. We played Winchester and got our toes tramped on. Of course this is our first game and a bad start makes a good finish, so we aren't at all disheartened. Just wait and see, Diary; we'll take the tourney yet!

### NOVEMBER

4.—And now for the big struggle! Try-outs were had the other day for positions on the annual staff, and really, it's quite interesting. Of course, all couldn't get on the staff, but it's chosen, and the list was posted today. And such a staff! That impossible Treva Bedwell is one of the "efficient" typists; Dorothy Dorton is the other. So if there are a lot of mistakes in the typing, there will be really no need for explaining. As joke editor, Helen Grimes was very well chosen. The business manager is none other than Margaret Davies, with Clyde Keith for her assistant. (Step aside boys, for the girls.) The literary staff, supervised by Jennie Pugh and Margaret Miller as her assistant, is just as capable of taking care of its share of the work as the business staff. And now a word for athletics. Gerald Shannon was very appropriately chosen to represent that department, as everyone knows Gerald's weaknesses consist of two things, Dortha Williams, and athletics. A few more competent and incompetent were added, making a very, very capable staff. Next in line is the big Annual drive.



7.—And once again we play basketball! This time the Roll Red Rollers didn't roll quite enough and as a result—well, what would be the result? I told you the boys would make us proud of them.

12.—And what a relief! The big night of the operetta is over, and everything went off just grand. A few of the leads forgot, but the audience never tumbled, but went away loudly proclaiming it a masterpiece. Maybe that is a bit exaggerated, but it was equivalent to that. Any of the cast can be proud to say he was in it. Miss Crain is a shade grey-headed over it all, but she will soon recuperate, with all our success 'neverthing.

14.—Well, Diary, another victory was added to the M. H. S. basketball boys' list. Fairmount decided to pay us a visit; and we were courteous in every way but one. We let them have first in all but the game.



26.—Whoops, Diary. Thanksgiving time and a little period of rest for all concerned! The Thanksgiving program at convocation was surely grand. If the little fellows keep on, they will really be able to put on something that the President himself would appreciate.

28.—Diary, what a night! Our boys are wonderful, marvelous! We actually beat our old rival, Hartford City! Think of it! Of course it was something to be proud of and called for a celebration. We had a big bonfire up town. Boy, it was great! Some Hartford girls attempted to drive up town, but they soon shook their heels of Montpelier dust.

## DECEMBER



15.—How time flies! Today the cast was chosen for the Junior play. I guess they are really going at it with all ears drawn back. Gee, it seems just a short time since we were in the same state of excitement. One certainly does learn to regret that old days pass so quickly.

22.—Well, the Girls' Reserve Club seemed to have done the thing up proper. They gave a big party this afternoon for all the girls and lady teachers, (no boys or men allowed) and what a time we had! Gee, gobs of fun were found to be stored away in the teachers; it all goes to show that one can't judge another by his position. The club gave us apples, and they were good, too. We played some games and "An enjoyable time was had by all present" as the old saying goes.

24.—The day before Christmas! Tonight Christmas Eve! But most of all—a whole week's vacation! Think of it. But our convocation today was grand.

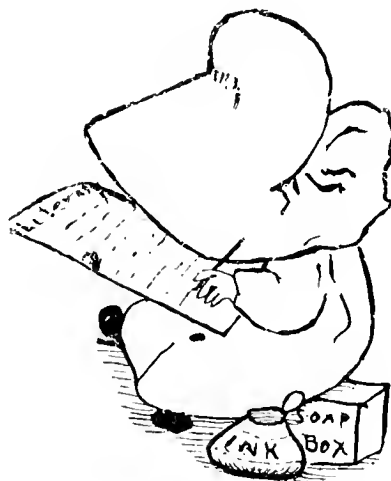
As its contribution to the program, the Huntington Street School gave some jolly songs, and the youngsters were darling. The Main Street School gave the sweetest play, but here's the big sensation.

The Dramatic Club represented the high school and gave a play, entitled "A Christmas Mixup". There were a lot of impossibilities to the play as: Vaughn Hoover as Santa, and Martha Shadday, his wife (a darling couple); Dorothy Kitterman, the mother of six children; Arthur Irwin, one of the children, young and inexperienced; Melvin Mason, the oldest child, but a believer in Santa, and Buthene Wright as ten years old and wanting a doll for Christmas. Diary, is it any wonder the play was a scream and a source of great amusement?



JANUARY

2.—Diary dear, I have neglected you for some time, but it's still vacation and that surely accounts for it all. However, I just came from a ball game. We played Liberty Center, but it seems the boys must have played themselves all out on the Hartford game and then proceeded to forget how to play. But they will snap out of it. This is just a temporary rest.



5.—Vacation is over and we're back at school again—to take up the old grind. But, really, it is a pleasure, just to hear the teachers growl at us. It's funny how a person misses Miss Cogswell's demerits, dear ol' Brummy's "Get Movin'! no loafin' in the corridors," Mr. Arbuckle's "Pipe down, too much noise," and all the other characteristics of our dear teachers. The teachers keep insisting on reminding us of exams in just three more weeks. There will be the time the students will groan and wish bad things, but there's no use crossing a bridge before you come to it.

9.—Another defeat! But such a game. We played Jonesboro tonight, and were beaten by only one point. It was certainly a wonderful game, in all senses of the word "game." Jonesboro hasn't lost a game this year, and we had our closest score with them. That is something. First they were ahead a point and then we were ahead. Altogether it was a good game; the boys will soon pull out of it and we will start struttin' again. Wait and see.

16.—And so we seniors have had our time to "show off" and it seems that Montpelier is beginning to wake up to the fact that they are really very fortunate in having such a group. Our Annual Staff program went over great at convocation. But they say "Pride goeth before a fall," and much to our sorrow, we found that out as the boys strutted over to Berne and came back wiping their eyes.

19.—Well, Diary, blue Monday once more. And honest to goodness, all you can hear from the teachers is tests, tests, and more tests. I do declare if this keeps on, everyone will be distracted. Just imagine how hard a person works, weeks ahead to get out of one day's work. Students are funny creatures. Another thing that is driving everybody "goofy" is those juniors. All you can hear around the school are the strains of "Sing Something Simple." No matter where you go, first, second or third floor, you hear them.



Diary, will the time ever come when those juniors will cease to be such nuisances?

21.—Well, at last the juniors have had their say, and what a relief to everyone. The hats must be taken off to them, for their play was excellent. Miss Nelson is in line for congratulations, as she is the cause for all the success. It must be admitted that everyone had the idea that the cast wasn't very well chosen, but I guess one can't be judged by outward appearances. Russel Trant must be complimented on his acting, and I'm sure Golden and Martha are great comedians or else they must really be in love.

All the rest of the cast were precious. I have only one criticism to make and that is, the juniors are so stuck up over the fact that they put on a really good play that they spoil it all.

23.—Thank goodness, today is over! Boy, it certainly was a terrible day. Of all the growling and grumbling one certainly hears it on exam day. And if the teachers ever get "It" from the kids, they certainly get it on that day. I really do believe, Diary, that I got a dirty deal on some of my subjects, but I suppose one must keep his mouth shut and take what the teachers see fit to give him, as it doesn't pay to say anything and get them sore at one. I bet they dread that day as much as the kids do.

## FEBRUARY

18.—And so, Diary, the Farmers' Institute is over. The students took quite a part in the program. Thelma and Vaughn Hoover sang a good song. That is about the first time they have been together that one didn't hear them quarreling. The advanced shorthand class trooped merrily down to try their first experience of taking down speeches, but, alas, after a day's time, Miss Morton was the only one that could transcribe her notes. The Glee Clubs sang and received their due compliments. The worst of it was the Dramatic Club. They gave a play and Martha Shadday brought forth some of her special wise-cracks, "Which made the students laugh with glee." It was, all in all, quite a successful day.

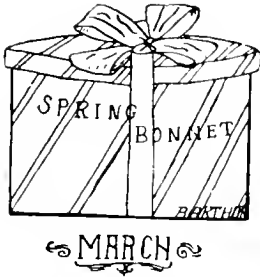


20.—We had a very interesting convocation today. The Kiwanis Club had charge of convocation and they had the Boys' Glee Club sing. Mr. Peterson gave a talk on the Psychology of Success, and it was great. Not one of the students went to sleep, which is very unusual, as Montpelier high school students have an aversion to speeches and immediately proceed to go to sleep when they are present while one is being given. Now, that's giving quite an honor to Mr. Peterson and he deserves it. Nat Coffield and



his playmate, Mr. Rogers, entertained us with some music that made it hard for us to sit still.

### MARCH



4.—Gee, Diary, the basketball boys went to Hartford City today to practice basketball for the tourney, Friday and Saturday. The boys tell us that they have a good chance of winning.

9.—Well, the tourney's over, and our old rival Hartford City, goes to the Regional. We played Roll Friday night and, beyond a doubt, it was a good game. Roll got tramped on by Pennville, and Pennville and Hartford played the finals. But it's over. Now the boys and girls will have their interclass tourney and that will be the end of the basketball season for Montpelier this year.

11.—Well, Diary, more hard work. The Dramatic Club started practising plays today. All three plays are funny. They are to be given March 27.

18.—The interclass tourney was completed today and the seniors won, defeating the juniors by a score of 28 to 20.

25.—Diary, this is the last I will get to write for the Annual, for it is being sent to press tomorrow.

So,

Good-bye.



1946

After fifteen years over seas, I walked off the gangplank of the S. S. Indiana in New York harbor, where I met Treva Bedwell, reporter for the New York Times.

"Marguerite Fitch!" she exclaimed. "Where have you been?"

"Oh, I'm a missionary. I've been in the wilds of Africa converting the heathens."

After some delay I took a taxi to the Esterbrook Hotel in New York. When I turned to pay the driver, to my surprise I found myself face to face with Clifton Parnell. Inquiring about his work, I found that he had become a partner of "Amos and Andy" of "Fresh Air Taxi Cab" fame. I stepped from the taxi and went into the hotel. After I had registered, a bell boy took my bags and led the way to my room. As it is customary to tip the bell-hops, I handed him a quarter. He tipped his cap, and by the "Fuller Brush" hair cut, I recognized John Garrett. After lunch I decided to take a walk. As I was passing a large theatre on Broadway, several girls from Ziegfeld's Follies came out, among whom I saw Leona Neff.

I began to feel the pangs of hunger. A hot dog stand! Just the thing. To my astonishment, under a large sign, "Jackson Hot Dog Stand," sat Robert Jackson peeling onions.

"Hullo, Bob," I said. "How's business?"

"Fine," he cried wiping his eyes. "Meet the wife."

"Why, hello, Elaine. Heard from anyone at home?"

"Yes, I received a letter from Careen Smith, or rather Schwarzkopf now. She says it's awful to have to live on a farm and milk cows all the time. She says Margaret Jones is in Chicago selling her latest sensational song hit, 'His Mother's False Teeth Will Soon Fit Willie!' and that Buthene Wright has a job in Hartford City."

"What's she doing?" I asked.

"Oh, she's chief eyebrow yanker at the Ugly Mug Beauty Shoppe."

"Do you have Margaret Davies' address?"

"Yes, I think so," she replied. "Here it is. Miss Margaret Davies, The Davies Freckle Factory, Detroit, Michigan. They say she has a monopoly on the world's supply of unattached freckles."

"She ought to. She had plenty of capital to start with."

"Say, did you know that Enzie Shannon went to Chicago?"

"No, did she?" I asked in surprise.

"Yes, she's a night club queen at the 'Magic Lantern.'"

"How weird! Well, I must be going. Goodbye," and I strolled down the street.

"Extra! Extra!" cried a newsboy on the corner. "All about the big fight. Read how Clifford Bedwell knocked Max Schmeling out!" After securing a paper, I sat down on the curb to read.

"Mrs. Floyd Morrical, formerly Miss Jennie Pugh of Montpelier, Indiana, will speak at the Women's Service Guild tonight." How funny!

"Dortha Williams, noted opera singer, sues composer."



## THE INDIANIAN

I turned to the advertisements. "Buy bigger and better tombstones—Robert Wearly."

"If you've lost a dog, you may find him at our dog pound—Frank Rains." I leafed through the paper.

What's that? "World's greatest humorist, Claude Colman, will write for this paper in the space formerly filled by Will Rogers." I folded the paper and stuffed it into my pocket. I then went back to the hotel.

As I entered the lobby, I heard a jazz orchestra in the dining room, and upon inquiring what orchestra it was, I found that it was Lorne Hurlbert, crooning tenor, and his Pittsburgh Papas.

Before I could pay my hotel bill, I had to go to the bank to cash a check. I nearly ran over a man selling oranges on Market Street.

"Oranges, lady?" he asked eagerly shaking an orange under my nose. As I began to study his face more closely, I recognized under the beard and spectacles Drury Scott. "Well, I'm not so spry as I once was," he said, "but I'd just as leave be here as all over the world as Margaret Miller is. She runs a bus-line from here to Africa."

"So you're not playing basketball any more. I hear the old team have all quit, but I haven't heard what Gerald Shannon is doing."

"He's a boy scout leader. He has introduced a plan to stop caravans from crossing the deserts. It isn't good for the camels."

"What's the sign over there?" I asked.

"The Grimes Pontiac Sales Corporation. Helen's been trying to sell Henry Ford a Pontiac."

"Well, I must go on. I'm leaving on the 9:15 car."

I went into the bank and walked up to the cashier's window. "Clyde Keith!" I exclaimed. "I didn't expect to find you here. Say, am I seeing things right, and is that typist in the corner Dorothy Dorton?"

"That's Dorothy Dorton all right, and over at the last window is Pauline Cale." Very much surprised I cashed my check and rushed from the bank.

"Pardon me, Madame," I said as I ran into a clerk coming out of a ten-cent store. "Myrtle Hiser, of all people. When I landed yesterday, I didn't know the class of '31 would be the reception committee."





## LAST WILL AND TESTAMENT

---

We, the class of 1931, being of sound mind and body, and wishing to rid ourselves of all childish possessions, as we are now grown up, do declare this our last will and testament.

We will to the juniors in general our dignity and sweet dispositions.

Clifford Bedwell wills all his sweethearts to Arthur Irwin.

Treva Bedwell wills her heart to Golden Walker.

Enzie Shannon wills her dates with Elmer Lipe to Ruth Baker.

Dortha Williams wills her gracefulness to Ilene Schwarzkopf.

Pauline Cale wills her demure ways to Lucille Roby.

Helen Grimes wills her longing for Winchester to Halena Landon.

Robert Jackson wills his basketball eye to Lawrence Monroe.

Margaret Jones wills her red hair to Robert Cook.

Lorne Hurlbert wills his singing ability to Forest Parnell.

Margaret Miller wills Ennis to Mildred Hummer.

Margaret Davies wills her freckles to Durward Wheatley.

Marguerite Fitch wills her love for Chemistry to Martha Shadday.

Claude Colman wills his wit to John Minear.

Dorothy Dorton wills her affections for Ralph to Ilo Anthony.

Myrtle Hiser wills her silence to Bernice Bowman.

John Garrett wills his self-respect to Joan Arrick.

Leona Neff wills her cheer-leading at the B. B. games to Victoria White.

Cliffon Parnell wills his watch to Miss Albertson.

Jennie Pugh wills her giggles to anyone who feels inclined to laugh.

Frank Rains wills his dates at Dunkirk to Kenneth Speece.

Buthene Wright wills her secret passion to Margaret Ray.

Drury Scott wills his wild ways to Carroll Speece.

Caren Smith wills her ability to quill the fellows to Thelma Hoover.

Bob Wearnly wills his dates with Dorothy to Vaughn Hoover.

Clyde Keith wills his dramatic ability to Beulah Surface.

Gerald Shannon wills his notes from Dortha to the Student Council.

To the student body, we as a class will our seats in the library, our lockers, our privilege of being the teachers' pets and last and most needed, our ability to make the grades.



# WIT AND HUMOR

We editors may dig and toil  
Till our fingers are sore,  
But some poor fish is sure to say  
I've heard that joke before.

## 'PELIER ABC'S

A—bility	The one thing juniors are lacking.
B—ragging	Something John Garrett is always doing.
C—onceit	One of the qualities of Joan Arrick.
D—merits	Mr. Brumfiel's favorite pastime.
E—nergy	Possessed only by the seventh or eighth grade.
F—ail	The most dreaded grade.
G—iggle	Dorothy Dorton and Jennie Pugh's hobby.
H—armony	The quality which the Glee Club seems to be unable to possess.
I—deals	The seniors have the honor of being "The Ideals".
J—ade	All of the freshmen have a liking for this color.
K—ey	The key of knowledge handed down by the Senior Class each year.
L—ove	Love of our beautiful school.
M—emory	Memory of our old "Golden Rule Days."
N—ervousness	An affliction we all possess on exam day.
O—bedience	Does any student possess it?
P—elier	The Best School.
Q—uill	Some pupils succeed in securing this with the teachers (Yea, Lorne).
R—educing	Martha Shadday's greatest problem.
S—nobbishness	Martha White has this malady.
T—eam	Of course, we have a good team.
U—ntidiness	Found in our lockers usually.
V—oice	Lost when a question is asked in Civics Class.
W—ar	Usually carried on in Mrs. Taylor's class.
X—cellence	Charles Werner's grades.
Y—awn	Monday morning habit.
Z—ero	Bernice Bowman's grade on a history test.



Miss Cogswell—Why do we have nerves in our teeth?

Golden Walker—So it will hurt when you go to the dentist.

Jane Davies—I think a train has just passed.

Maxine Berry—What makes you think that?

Jane—I can see the tracks.

When the students were practicing pantomime in public speaking class,  
Claude Colman got up in front of the class and stood still.

Miss Albertson—Well, why don't you do what you are supposed to?

Claude—Well, I am.

Miss Albertson—Then please explain to the class what it is.

Claude—Why, I am going up in an elevator.

Arthur Irwin—What is the difference between poetry and prose?

Thelma Hoover—Poetry has beauty and feet.

John Garrett—The old maids went for a tramp in the woods.

Robert Jackson—Well what of it?

John—The tramp died.

Bernice Bowman—in Barber Shop—Joan is letting her hair grow, isn't she?

Arthur Irwin—What is she doing that for? I could never see any sense in long hair.

Miss Albertson—That isn't where you keep your sense, anyway.

Margaret Miller—addressing the chairman in a debate.

"Madam Chairman".

Miss Albertson—"Margaret".

Margaret M.—Did you say something?

#### WHAT OUR M. H. S. BOYS LIKE IN WOMEN

- |           |                   |
|-----------|-------------------|
| 1. Looks  | 6. Flattery       |
| 2. Brains | 7. Looks          |
| 3. Looks  | 8. Responsiveness |
| 4. Money  | 9. Looks          |
| 5. Looks  | 10. LOOKS         |

(Joan Arrick in a shoe store in Marion)

Clerk—What size do you wear?

Joan—Oh, about 11's.

Clerk—Oh, surely not.

Joan—Well, just about that.

Clerk—Do you live here?

Joan—No, I live in Montpelier.

Clerk—Ha! If you would fall down you would be half way home.



## THE INDIANIAN

In shorthand class Margaret Jones was called on to read. She tried, but as she had not prepared it before class, she stumbled over it and finally got through.

Miss Morton—Did this seem harder than the rest?

Margaret Jones—Yes it did for me.

✻   ✻   ✻

Well, Max, did you behave in school today?

Max Flint—Of course, Mother, I did. The teacher even said that she never saw a pupil who behaved so.

✻   ✻   ✻

Mr. Kelley—Just to show you the advance of civilization in the past, Eskimos used to eat candles for dessert.

Robert Jackson—And now I suppose they eat electric light bulbs.

✻   ✻   ✻

(Dortha Williams asking Gerald Shannon for the copy of the Kiss Waltz)

Dortha—Give me "Kiss Me."

Gerald—Y E S !

✻   ✻   ✻

Mother—Treva, did you put the cat out and wind the clock?

Treva—Yes, Mother, I put the clock out and wound the cat.

✻   ✻   ✻

Miss Albertson—George, explain the meaning of "feint."

George C.—It means a pretense, like a pretense to pitch the ball in baseball.

Miss Albertson—Ermil, can you give some examples for a feint in the movies?

Ermil—Yes, where they pretend to be married.

✻   ✻   ✻

Margaret Jones—I cannot transcribe the next two words.

Miss Morton—Careen, will you help her?

Margaret—(recognizing the words just as Careen began to help her)  
"Shut Up."

✻   ✻   ✻

Eugene Pitts—Do you know the difference between a thief and a slim girl?

Joe O'Hern—Sure that's easy. A thief is a humbug, and a slim girl is a bum hug.

✻   ✻   ✻

Mrs. Taylor—What are the principal parts of fly?

Helen McColly—Fly, flee, cootie.

✻   ✻   ✻

Mr. Arbuckle—(in Chem. class)—What that we have mentioned does sea water contain beside sodium chloride.

Clarence Sundstrum—Fish, sir!



SONG HITS

"Three Little Words"—Robert Wearly to Dorothy Kitterman.

"I'm Alone Because I Love You"—Jennie Pugh—(Who is the one?)

"Kiss Waltz"—Lorne Hurlbert's favorite waltz with Betty Daly.

"You're Driving Me Crazy"—Elaine De Batty—(Of course it couldn't be Bob).

"I Still Get a Thrill Thinking of You"—Halena Landon—(Maybe it's Drury).

"My Baby Just Cares for Me"—Careen Smith (Yea, Glenn).

"I'm Still Caring"—Clifford Bedwell says this about Mary Dale.



A NEW VERSION

Twinkle, twinkle, little star,  
How I wonder if you are  
A chemistry student of '31  
Sitting on high when class is done.

Twinkle and tell me, little star,  
If hydrogen made you go so far.  
Or was it phosphorus, that deadly gas,  
That raised the roof and let you pass.

It's dangerous, I tell you, to be down here  
With all these terrible chemicals near;  
But you may twinkle, little star;  
They don't teach Chemistry where you are.



THE BIG COMING EVENT

From the music room there came an awful shout,  
And Mr. Morgan thought that maybe the teacher was out.  
And saying at once, "There must be something done,"  
He started to the music room on the run.  
And after investigating in his slow, still way,  
He found that it was the vaudeville practicing for the Junior class play.  
No boy wants to miss this wonderful show,  
And every girl wants to get her a beau.  
It is at this play that everybody wants to be,  
And see Russel Trant play the part of R. F. D.  
Dorothy Kitterman will play an interesting part,  
When Melvin Mason tries to win her heart.  
So boys and girls and ladies and gents,  
Go down in your pockets and get twenty-five cents,  
And to this play be sure to come,  
And I'll assure you, you'll see lots of fun.

Durward Wheatley



A STUDENT'S PRAYER

Ring out, wild bell,  
For I am next,  
And I fear that I  
Know not my text.

✿   ✿   ✿

Robert Wearly (reading from a paper on "Trapping")—One should not enter the trap, because minks can always smell one's feet.

✿   ✿   ✿

Miss Nelson—What is a circle?

John Fitch—A curved straight line.

✿   ✿   ✿

Mrs. Taylor—Repeat a word three times and it is yours.

Lawrence M.—Dorothy, Dorothy, Dorothy.

✿   ✿   ✿

Frank Rains—Did you take a shower?

Drury Scott—No, is there one missing?

✿   ✿   ✿

Joe Bales—Remember when we first met in the revolving door at the post office in Fort Wayne?

Helen J.—Why that wasn't the first time we met.

Joe—Well, that's when we first began going around together.

✿   ✿   ✿

Helen M.—Have you ever run amuck?

Joe O'Hern—No, I drive a Dodge.

✿   ✿   ✿

Traffic Cop—Hey, there! Don't you know you can't turn around on this street?

Careen Smith—I think I can make it all right, sir.

✿   ✿   ✿

Citizen passing by school—Are you a student here?

Lorne H.—No, I'm a SENIOR.

✿   ✿   ✿

Buthene Wright—Did you ever take chloroform?

Ray Noller—No, who teaches it?

✿   ✿   ✿

Leona Neff—Somebody spilled a bottle of Cotys' perfume on third floor.

Marguerite Fitch—Well I wouldn't spill Coty's perfume unless I was under it.

✿   ✿   ✿

Question in Health Text—Why is "scavengers" an appropriate name for the white corpuscles?

John Garrett—Because they gather around a flesh cut much the same as a flock of buzzards gather around a deceased animal.





SENIORS OF 1931

- S—studious—Enzie Shannon, a very bright girl.  
E—energetic—Margaret Davies, whose hair she can curl.  
N—nickname—Alfred Lorne Hurlbert, Jr., has quite a few.  
I—industrious—Margaret Miller, her lessons quickly can do.  
O—obedient—Myrtle Hiser obeys them all.  
R—rare—Claude Colman is a fine one to find in Public Speaking.  
S—sympathetic—Careen Smith can easily reveal this feeling.
- O—optimistic—Jennie Pugh always smiling, you'll find her, too.  
F—friendly—Pauline Cale is friendly to all.
- N—nimble—Margaret Jones, quite nimble in exercise.  
I—infant—Clifford Bedwell is quite small in size.  
N—nuisance—Our Bob Jackson is surely a nuisance.  
E—exquisite—Bud Scott's looks are exquisite.  
T—typist—A very fine typist is Treva Bedwell.  
E—emotional—John Garrett at times is quite emotional.  
E—emphatic—Dortha Williams is quite emphatic in rhymes.  
N—nice—Clyde Keith appears to be quite nice.
- T—thrifty—Gerald Shannon is thrifty in eating pies.  
H—healthy—Frank Rain's health is shown in his eyes.  
I—impudent—Buthene Wright is quite impudent at times.  
R—reckless—Bob Wearly is quite reckless with the "Chevvie" he drives.  
T—touchy—Helen Grimes for touchiness has always been noted.  
Y—youthful—Dorothy Dorton has a youthful appearance.
- O—observant—Marguerite Fitch is observant in lesson clearance.  
N—neat—in her appearance describes Leona Neff.  
E—effeminate—Cliffton Parnell is effeminate in class.







## HONORS AND AWARDS

Tri Kappa Scholarship Award—William Salyer and Lucille Fox.

Kiwanis Medal—Earnest Garrett (right).

Indiana University Scholarship—Virginia Ray.

Indiana High School Press Association—The 1930 "Indianian" placed second in Group IV.

State Bar Association Essay Contest—Max Peterson, third place.

Honor Society—Average of 90 or better for the four years of high school.

Lucille Fox  
Crystal Cale  
William Salyer

Max Peterson  
June Meyer

Forest Drennen  
Earnest Garrett  
May Parnell

### DEPARTMENTAL HONORS—1930

#### Music

County Contest—Margaret Salyer—vocal—first.

I. U. Music Contest—Margaret Ray—piano—fourth.

#### Latin

Division I.—County Contest—1930.

Helen McColly, first; Joan Arrick, second.

Division I.—County Contest—1931.

Robert Cook, first; Victoria White, second.

Division II.—Doris Keith, first; Francis Reidy, second.

Division III.—Lorne Hurlbert, first; Jennie Pugh, second; Clyde Keith alternate.

#### Declamatory

County Contest—Mary Dale Swaim, first.

#### Dramatic

Contest with Hartford City and Eaton, Montpelier, second.

#### Commercial

District Contest.

#### Individual Honors:

Typing I.—Enzie Shannon, second.

Typing II.—Faye Hiser, first; William Wharton, third.

Bookkeeping—Geraldine Bedwell, second.

Shorthand II.—May Parnell, third.

#### Team Honors: First place.

Typing I.—Enzie Shannon, Buthene Wright, Treva Bedwell.

Typing II.—Faye Hiser, Lucille Fox, William Wharton.





# Advertising



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to patronize  
our  
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FACULTY AUTOGRAPHS



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